

Diary

Venice, March 2020

Venice 07.03.2020

Sushi dinner and a DPCM for dessert

Venice 12.03.2020

staying in this room, locked in within four walls

Venice 14.03.2020

Four walls

A new and different way of living

Venice 15.03.2020

Quarantine

More restriction, which led to more discussion

Limits

I'm thinking about fleeing away

Aerial and static

Balooning

Venice 16.03.2020

Isolation:

Awakening and having breakfast

Lunch time; I'm not hungry but I have to eat

Handwatches ... 18:00 o'clock

Having Dinner- eat somethings - go to bed

Venice 17.03.2020

Should i go back to my Country?

Thinking about: lock, block, border, safety, barriers.

Venice 18.03.2020

Grey concrete

A grey sky on my head, a grey mood in my head

Sadly I'm going back home

Destination: Switzerland

Goodbye Venice?

Milan central station ... wandering in the desert

Move from one Country to another

A voice comes from the loud speakers
"Remind, crossing border is allowed only with valid document"

Thinking about: space, freedom, block, division, walls, barriers
I would like to fly away.

Here we are > Switzerland

I would like to fly as Balloons in a children party game..

Balloons...

Floating

Reality > lock down

Concept

My daily diary is an emotional report of the the filled sensations in this first
lockdown phases.

The words I used to describe this mood are embedded in my masterpiece as keys
words and concept.

Those are the proofs of the unusual living mood of this historical time:

4 wall

Grey concrete

Space

Lock , restriction, limit (limitation)

Static, safety

Freedom

Passage

Aerial

Fly

The sculpture's metallic structure seems to be a skeleton. Metaphorically built to contain all the restrictions, the limitations, the blocks and the heaviness of this Situation.

The grey rectangular concrete represents the cage, the ballast.

The Balloons are the symbol of freedom, the playtime, the lightness; but at the same time they are squeezing together in the Skelton sculpture structure.

The choice of those two materials is given by their powerful contraposition, that helped me to materialise the concept and the feeling of this unusual living mood.

The match of those materials creates a dialogue with the viewer. At the same time, they represent the dichotomy of how we are forced to live and how we would like to live.