

ARTIST STATEMENT

In my work I combine several ideas and concepts of weaving, binding and warping, deal with the continuous theme of The symbolic and archetypal reminiscence of the textile medium.

Since it is perpetual as human evolution, it is part of our inheritance as a whole. I look at the textile heritage, as a reinterpretation of it; The result is in-depth research that is strongly influenced by the memories and the revisitation of the weaving act in a conceptual idea of it.

My practices are diverse and include installation, soft-sculpture, site-specific project, and interactive works which explores the ambivalence between the symbols of past and the contemporary identity.

I'm focused on transcending the boundaries between viewers and art.

I'm concerned with the appropriation and reuse of this technique as a game fashioned from interwoven of different materials.

Elements such as plastic, tubes, electric wiring, foam, cotton, wool (...), and many others are involved and are part of the *objet trouve* poetic.

This helps me to create an interaction with this medium and at the same time breathe new possibilities for a communication channel.

A multi-sensorial and visual-tactile result transports the viewer's world.